

Mid-America Theatre Conference

NEWSLETTER

Volume 15

Number 1

October 1993

Dear Colleagues:

Congratulations to George Glenn, newly-elected MATC Vice-President, and to our new Secretary/Treasurer, Tom Mitchell. I want to thank my predecessor, Judith Zivanovic, for her strong leadership during the past two years. Thanks, too, to our 1994 co-coordinators for agreeing to serve: Kent Neely and Kim Marra for Theatre History; Lin Holder and Paul Siemers for Directing; Kaarin Johnston and Jo Ann Holonbek for Theater for Youth; Jon Cantor and Rick Plummer for Auditions. As Vice-President, George Glenn will coordinate the workshops. We're all already busily planning the 1994 conference, which will be held March 10-13 at the Hyatt-Regency in Minneapolis. Please see the attached calls for papers and workshops in this newsletter. Also, please note that registration fees go up after the February 15th deadline; send conference/audition registrations to Glenn Pierce, and reserve your room directly with the hotel. Student conference fees are higher this year so that we can extend the invitation to the Saturday reception to graduate student participants.

Bob Schanke, the new Editor for *Theatre History Studies*, would like to share the following information about our journal: *Theatre History Studies*, the scholarly journal sponsored by MATC, announces a new roster of editors. Robert A. Schanke is the overall Editor, and serving on the Editorial Board are Suzanne Burgoyne, Ron Engle, Felicia Londré, and Tice Miller. Their function is to help set the journal's policies and plan for the future. In part, they serve as advisors to the Editor. Peers review all manuscripts submitted and complete a "Reader's Report" for the Editor which includes their recommendations. Although the reader's name remains anonymous, the Editor shares comments from the report with authors. In most cases, authors receive responses within three months. The roster of Consulting Editors who review the manuscripts includes Stephen Archer, Rosemarie Bank, John Brokaw, Julia Curtis, Tracy Davis, Gresdna Doty, Margaret Knapp, Michal Kobiałka, Christopher McCullough, Kim Marra, Elizabeth Ramirez, Joseph Roach, Denis Salter, Del Ulruh, Carla Waal, Ronald Wainscott, Dan Watermeier, and Don Wilmeth. Future issues of the *MATC Newsletter* will include more information about the background of the Editorial Board and the Consulting Editors.

We're excited about this year's topics for the Theatre History and Directing Symposia and Youth Theatre program. Please get your proposals in by the December 1 deadline!

Suzanne Burgoyne, MATC President

MID-AMERICA THEATRE CONFERENCE

Membership and Registration

MARCH 10, 11, 12, AND 13, 1994

HYATT-REGENCY HOTEL

MINNEAPOLIS

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ Phone No. _____

INDIVIDUAL AND MEMBERSHIP CONFERENCE FEE:

(Required of all conference participants.)

☐ REGULAR: (faculty or adult)\$60

(\$65 after February 15)

☐ STUDENT:\$40

(\$45 after February 15)

INSTITUTIONAL MEMBERSHIP:

(Includes conference fee for one person.)

☐ LARGE PROGRAM (6 or more faculty) .. \$75

(\$80 after February 15)

☐ SMALL PROGRAM (5 or fewer faculty) .. \$60

(\$65 after February 15)

MEMBERSHIP ONLY: (no conference fee)

☐ FACULTY OR ADULT: \$20

☐ STUDENT: \$20

Send all registrations to:

GLENN Q. PIERCE

Executive Secretary, MATC

6514 W. 89th St., #121

Overland Park, KS 66212

PHONE/FAX: (913) 648-2378

Please make checks to: "MID-AMERICA THEATRE CONFERENCE"

CONFERENCE MEALS:

☐ BANQUET AND SPEAKER, FRIDAY, MARCH 11: \$27.50

☐ BREAKFAST BUFFET AND SPEAKER, SUNDAY, MARCH 13: \$15.00

TOTAL ENCLOSED \$ _____

For hotel reservations, please contact:

HYATT-REGENCY--MINNEAPOLIS

1300 NICOLLET

MINNEAPOLIS, MN 55403 (612) 370-1234

ROOM RATE: \$81

SINGLE OR DOUBLE

Producing Theatre Company Information Sheet

MID-AMERICA THEATRE CONFERENCE

March 10, 11, 12 & 13, 1994

Hyatt Regency - Minneapolis, MN

The following information will be posted during the conference. In addition, a list of companies, contact people and addresses will be distributed to auditionees and interviewees.

Name of Producing Company _____

Address _____

City _____ State _____ Zip _____

Contact Person _____ Title _____

Phone Number(s) (____) _____ FAX: (____) _____

Type of Program (summer stock, Equity, touring, outdoor drama, etc.) _____

Any Union Affiliations? (please explain) _____

Season Productions _____

Residency Period _____

Positions Available _____

Salary/Stipend Range _____

- ☐ Apprenticeships available ☐ Internships available ☐ Academic credit available
- ☐ We will be attending the Friday and Saturday, (March 11 and 12) auditions (8:30 a.m. to 5:00 p.m.)
- ☐ We will be attending the Sunday (March 13) technical interviews (9:30 a.m.-12:00 p.m.)
- ☐ We will be attending the dance auditions (following auditions on Friday and Saturday)
- ☐ We plan to attend the auditions/interviews but cannot commit at this time. Please contact us again in January.

Additional Comments _____

Please return this sheet, along with your check (for \$45.00 payable to Mid-America Theatre Conference) to Glenn Q. Pierce, 6514 W. 89th St., #121, Overland Park, KS 66212. Please note that there is no added fee for producing companies who will be auditioning/interviewing. At the Conference, we will have a table available near the audition/interview site should you wish to display any brochures, pictures, etc.

For hotel reservations, please contact:

HYATT-REGENCY--MINNEAPOLIS

1300 NICOLLET

MINNEAPOLIS, MN 54403 (612) 370-1234

Room Rate: \$81

Single or double

Auditions and Interviews
MID-AMERICA THEATRE CONFERENCE

March 10, 11, 12, & 13, 1994
Hyatt Regency - Minneapolis, Minnesota

Auditions are scheduled from 8:30 a.m. to 5:00 p.m. on Fri., March 11 and Sat., March 12. Dance auditions will be held as soon after the acting/singing auditions as is convenient, approximately 5:15 to 7:30. Callbacks will be held at the discretion of each company manager following the dance auditions. Space will be provided by the conference.

Audition Format

Each auditionee should prepare a maximum of two (2) minutes of material which may include monologue(s) and/or song(s). An accompanist will be provided. Please bring your own music (easily readable and in the correct key). An audio cassette tape deck will be provided should you prefer to use it rather than live accompaniment (please make sure your tape is properly cued). Anyone going over the two-minute limit will be cut off by the timekeeper. You should be prepared to bring at least 25 pictures and résumés with you to the auditions.

Interview Format

Interviews for those seeking technical and design positions will be held on Sun., March 13 starting promptly at 9:30 a.m. until noon. Each theatre organization needing to fill technical/design positions will be present Sunday morning, March 13, to interview prospective candidates. You should check in at the designated room (to be posted at the Conference) by 9:15 a.m. that morning with your portfolio, résumé and any other materials you wish to share. You should bring at least 15 copies of your résumé with you to the interviews.

Fees

All auditionees and interviewees must be registered for the Conference. Total cost is \$30. Applications and registration forms should be postmarked no later than February 15, 1994. Late registrations will be accepted on a first-come, first-served basis until all audition/interview slots are filled, and will be charged \$35. Fees will be returned if slots are unavailable. Please note that your registration fee entitles you to attend any of the exciting and very helpful workshops which will be presented during the Conference. We encourage you to attend them when you are not involved in the auditions/interviews.

This form may be photocopied as necessary

MATC 1994 AUDITIONEE/INTERVIEWEE REGISTRATION FORM

Name _____

Address _____

City _____ State _____ Zip _____

Phone where you can be reached between March 1-11:

() _____

I will be attending the auditions

I will be attending the technical interviews

Audition Time Preference (give 1, 2 and 3)

____ Fri. am ____ Fri. pm ____ Sat. am ____ Sat. pm

requested time cannot be guaranteed

For Hotel Reservations Please Contact:

Hyatt Regency, 1300 Nicollet, Minneapolis, MN (612) 370-1234

Room Rate \$81 single or double

Registration: \$30.00; after Feb. 15, \$35.00

Make checks payable to:
"Mid-America Theatre Conference"

Send all registrations and inquiries to:

Glenn Q. Pierce
Executive Secretary, MATC
6514 W. 89th St., #121
Overland Park, KS 66212
Phone/Fax: (913) 648-2378

Mid-America Theatre Conference

Call for Papers

Theatre History Symposium 1994 "Theatre Space and Place"

The last few decades have marked a major rupture in the understanding of theatre space and place. Whether it is the physical manifestation of architecture, the archeological discovery and reconstruction of a performance site, or the many discourses related to representation and spectator positioning, the space and place of theatre can no longer be defined incontrovertibly. Organizers of the 1994 Symposium invite diverse methodological approaches to the study of various construction of theatre space and place across a wide range of historical periods and cultural contexts. The use of visual aids, in all forms, is very much encouraged.

Send abstracts (two copies, 250 words maximum) before December 1, 1993 to: Professors Kent Neely and Kim Marra, Co-Chairs, MATC Theatre History Symposium; c/o University of Minnesota Theatre; 330 S. 21st Avenue; Minneapolis MN 55455. Note any audio-visual needs.

Directing Symposium 1994 "The Director as Collaborator"

The interpretive and creative work of the director involves collaboration with various theatre practitioners. The director's collaboration with managers, playwrights, dramaturgs, designers, technicians, actors, and spectators can be a source of insight and creative energy, as well as a source of conflict. The Directing Symposium is seeking paper, panel, or workshop proposals which address some aspect of theatrical collaboration and its influence on the artistic work of the director. Proposals are encouraged not only from directors but from those other artists with whom the director collaborates.

Send proposals before December 1, 1993 to either of the MATC Directing Symposium Co-Chairs: Lin Holder, Theatre Dept., St. Cloud State University, St. Cloud MN 56301; Paul Siemers, Director of Theatre, NLU Theatre, Brown 146, Northeast Louisiana University, Monroe LA 71209-8842. Note any audio-visual needs.

Theater for Youth 1994 "Let's Experiment, Experience, Then Enjoy!"

We are looking for panels, performances, workshops, and papers relating to theater for young audiences (newborns through 12th grade). We would like to take advantage of the multitudinous opportunities available in the Twin Cities.

Send proposals (including any technical, space, or audio-visual needs) to the Co-Chairs before December 1, 1993:

IN THE TWIN CITIES: Jo Ann Holonbek, Dept. of Theater, College of St. Catherine, 2004
Randolf, St. Paul MN 55105. (612) 690-6681

ALL OTHERS: Kaarin S. Johnston, Dept. of Theater, College of St. Benedict, St. Joseph
MN 56374. (612) 363-5813

Conference Workshops 1994

We are seeking workshops which will provide educational experiences for students auditioning at the conference. Possible workshops subjects include vocal techniques for the actor, movement, improvisation, how to develop audition material, Shakespearean performance, playwriting, stage combat, etc. Experienced graduate students as well as theatre faculty and professionals are encouraged to submit proposals. Workshop length: 1 hour, 15 minutes. Include in proposal any audio-visual or other special needs.

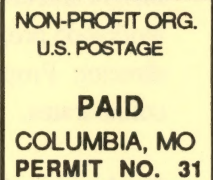
Submit a one-page description of your proposed workshop and a one-paragraph description for program copy before December 1, 1993 to George Glenn, Department of Theatre, University of Northern Iowa, Cedar Falls IA 50614. Phone: (319) 273-2139.

Auditions and Interviews

Co-coordinators: Jon Cantor, Central College, Pella IA 50219. (515) 628-5234.
Rick Plummer, Director, INTERACT: Teen Theatre, Planned Parenthood
of Central Missouri, 711 N. Providence Rd., Columbia MO 65201
(314) 449-2475.

If you have questions about your assigned audition time, contact MATC Executive Secretary Glenn Q. Pierce, (913) 648-2378.

Department of Theatre
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University of Missouri-Columbia
Columbia, MO 65211



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LAWRENCE KS 66046